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**International Ceramics Symposium 2011  
Ceramic Arts and Design for a Sustainable Society  
Frölunda Culture Centre, Gothenburg, Sweden, 07-27 March 2011**

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This is the first International Ceramics Symposium under the theme of “Ceramic Arts and Design for a Sustainable Society” held in Gothenburg.

### **Background**

Sustainability becomes an increasingly important issue in the field of ceramic art and design. In the field of ceramics, the issue of sustainability has been particularly problematic since the production of ceramics uses large amounts of various natural resources.

The concept of sustainability is well known in the context of economic, social and ecological sustainability, but is difficult to define precisely. The key to sustainability is to establish the capability for natural and cultural systems to evolve over time.

Although global politics, educational sectors, and industries are working towards a sustainable society, it appears that there is not only a lack of information about sustainable ceramic art and design but also a lack of communication between the academics, studio artists, producers and the publics.

### **Aims**

Becoming a sustainable society requires a change of perspective in the society at large and in us as individuals. These changes will not only be technical, but also social and ethical. The shared opinion and communications is necessary both externally and internally and should be encouraged to achieve a sustainable society.

Therefore, communication between academics, artists, producers and the public is needed, as is the sharing of knowledge between academics and artists. It would not only enable ceramics artists and industries to meet the current demands of sustainable ceramic products in markets, but also provide a base for a more effective form of sustainable ceramics research and improved pedagogical approaches in the field of ceramic art and design.

The goals of this symposium are to create/build a network within art and design disciplines (relate with ceramics) and to generate interest in the issue of sustainability in education and research as a source of information, insight and development — both for the individual and for society.

The outcome of this symposium will be the identification of challenges and an understanding of current issues of sustainability in ceramics so that educators, artists, producers and the public can be more active and work towards a sustainable society. We expect that each participant will have to address how they shape their work towards a sustainable society. It is hoped that this symposium would form the basis of a new collaborative network with the aim of taking this issues further.

### **Themes**

The main theme of the symposium is:

- Ceramic art and design for a sustainable society

The symposium will address the following sub-themes:

- Research in ceramic art and design for a sustainable society
- Education in ceramic art and design for a sustainable society
- Practice in ceramic art and design for a sustainable society
- Inter-/multi-/trans-disciplinary approaches with other fields or cooperation towards a sustainable society
- Conservation and/or preservation of ceramics for maintaining tradition
- Develop, renew or modernises traditional craftsmanship of ceramics
- Role and importance of museum, culture centre and gallery related with ceramic art and design for a sustainable society
- Politics, decision makers or stakeholders related with ceramic art and design for a sustainable society
- Industry, business management and market related with ceramic art and design for a sustainable society
- Relationship and communication with the public for a sustainable society

Questions are including:

1. How do we identify the issues of sustainability in fields of ceramic art and design in order to support its practice, the industry, its education, and future research?
2. How can we effectively communicate with each other as well as the public and the policy makers?
3. What can we contribute to a sustainable society and what will citizens benefit from it?

### **Programmes**

The following programmes will be included in the Symposium:

- **7 March 2011 (Monday): The symposium and exhibition opening.**
- **7-9 March 2011 (Mon-Wed): The speeches, lectures and seminars.**
- **7-11 March 2011 (Mon-Fri): The workshops “Young and Pro International”.**
- **7-27 March 2011: International ceramics exhibition.**
- **7-11 March 2011 (Mon-Fri): International ceramics network seminars/meetings.**

The symposium language is English.

**Confirmed invited keynote speakers/workshop leaders/exhibitors/guests of the network seminars (A-Z)**

- Janet Mansfield (Australia)
- Kennet Williamsson (Sweden)
- Merran Esson (Australia)
- Nancy Selvage (USA)
- Tapio Yli-Viikari (Finland)
- Won-Seok Kim (South Korea)

**Confirmed invited speakers/workshop leader/exhibitors/ guests of the network seminars (A-Z)**

- Dr. Andrew Livingstone (UK)
- Annett Florén (Sweden)
- Astrid Heimer (Norway/Sweden)
- Graham Hay (Australia/New Zealand)
- Hae-Sin Ro (South Korea)
- Jeff Kaller (USA/Sweden)
- Dr. Jeoung-Ah Kim (Sweden)
- Leena Juvonen (Finland)
- Malene Pedersen (Denmark)
- Marianne Hallberg (Sweden)
- Rebecca Hutchinson (USA)
- Rosette Gault (USA)
- Sung-Min Kim (South Korea)
- Torbjørn Kvasbø (Norway)

**Host**

International Ceramic Symposium 2011 is organised by the Frölunda Culture Centre, Frölunda- Högsbo community in Gothenburg city in Västra Götaland region.

Frölunda Culture Centre is a non-commercial cultural organisation belongs to Frölunda- Högsbo community in Gothenburg city in Västra Götaland region.

**Sponsors**

The International Ceramics Symposium 2011 is supported by the Frölunda Culture Centre, Frölunda- Högsbo community, Gothenburg city, Västra Götaland region, and the Estrid Ericsons Foundation.